Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.91 .1923

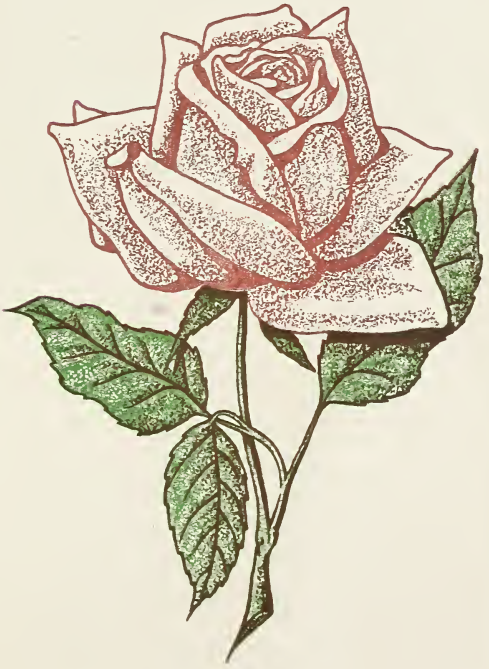
Flowers for Everybody

RECEIVED
★ MAR 16 1923 ★
U.S. Department of Agriculture

Plant

A Rose Garden

Krause's Nursery
Rose Catalog *and* Price List



KRAUSE NURSERY

3826 to 3926 E. Sprague Ave., SPOKANE, Wash.
(One block beyond East Sprague Avenue car line)

H. E. KRAUSE, Prop. Phone Highl. 802

Plant a Rose Garden

The very name suggests beauty and fragrance. It is the flower we love the best and deserves all the affection and care we bestow upon it. To have roses all summer is now a possibility even with but a small garden. Our list comprises reliable, hardy varieties, producing a large range of colors, which will bloom from spring till November. It is a question of careful selection and we will gladly assist you.

LOCATION OF BEDS

A warm, sunny spot, protected from storms and bleak winds, is necessary to secure the best results. Hedges and shrubberies afford an ideal shelter, but should not be near enough to rob the roses of nourishment.

SOIL

Any good garden soil, which will grow good vegetables, will grow, with proper fertilization, fine Roses. The ideal soil is a clay loam of sufficient porosity to permit of ready drainage.

PREPARATION OF BEDS

The beds should not be so large that the Roses cannot be reached without treading among them. Long, narrow beds, with one continuous row of plants, are preferable. Spade the soil to a good depth, mixing in well-rotted stable manure as you do so. Cow manure is considered the best, though well-rotted horse manure will do. Bone meal is also excellent.

PLANTING

Most varieties should be planted about 2½ feet apart, when the soil is in a nice, mellow condition. Spread the roots out well and press the soil down firmly. Plant deeper than previously grown.

WATERING

Most people water their Roses too often. Once or twice a week is enough, but soak them well. Keep the soil mulched or cultivated around the bushes to prevent baking.

PRUNING

Roses are usually shipped with most of their wood, but it is a mistake on the part of many planters to put them in the ground untrimmed. The weak shoots are usually removed by us before sending stock out, so that what the customer gets is all ready to plant except cutting back. Hybrid Perpetual Roses should be cut back, every sh ot, to about 6 to 8 inches above the crown or that part above the roots where the stem begins to branch. Teas and Hybrid Teas need not be cut back quite so hard. Every Spring, usually the fore part of April, just before the leaf buds begin to swell, these classes should be treated similarly and the winter covering gradually removed. The Hardy Climbers are merely trimmed, and inasmuch as their bloom comes only on wood made the season before, the safest and most beneficial time for pruning is immediately after their blooming season and before they make new summer growth. Do not be afraid of the knife; the flowers will be larger and richer in color, and the bed more sightly.

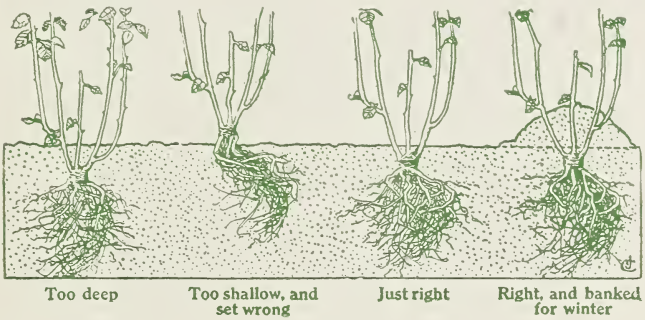
WHEN TO PLANT

Plant roses in the spring as soon as it is possible to work the soil, after all danger of frost is past.

WINTER PROTECTION

Do not cover your plants too soon; a nip of frost will not hurt them, but will help to ripen and mature them. Such materials as leaves, hay, straw or cedar boughs, etc., will afford excellent protection. A few shovelfuls of earth will also be of great benefit. In the spring wait until the weather is settled before uncovering.

This cut illustrates the proper way to plant and protect your roses.



BEST HARDY PERPETUAL ROSES

Two Year Old, Field Grown, on Own Roots, Each 75c.

Clio—Vigorous growth; large, handsome foliage; flowers of flesh color, shaded in the center with rosy pink.

Conrad F. Meyer—A most valuable addition to the list of hardy, free-blooming roses. The color is a beautiful pure silvery pink.

J. B. Clark—Intense deep scarlet, heavily shaded blackish crimson, large, full with immense petals.

General Jacqueminot—Brilliant scarlet crimson; one of the best known roses; does well everywhere.

Gruss An Teplitz or Virginia R. Cox—Color, fiery crimson, with a dark velvety sheen; very fragrant. Free blooming.

Hugh Dickson—Glowing, crimson-shaded scarlet. A strong grower and perpetual bloomer. (Should be cut back freely.)

Paul Neyron—Color clear pink; blooms freely; the largest variety in existence.

Prince Camille De Rohan—Dark, rich, velvety crimson, passing to intense maroon, shaded black. Best of its color.

Ulrich Brunner—Bright cherry-red in color; flowers very large and full. Splendid for cutting. Almost thornless. Extra fine.

American Beauty—One of the largest, sweetest and best; rich rosy crimson, shaded and veined in a most charming manner.

Eugene Furst—Color deep red, shaded crimson. Profuse bloomer. A most charming and superbly grand rose.

George Arends—This fine new Hybrid Perpetual Rose bears some resemblance in growth and bloom to the

famous hardy white rose, Frau Karl Druschki. The color is a delightful fresh and bright shade of pink with silvery suffusions.

George Dickson—Very large, full and perfectly formed flowers freely produced. Color, blackish crimson of velvety texture.

Gloire de Margotten—Brilliant scarlet; the brightest colored rose yet raised; beautiful large buds opening into a large globular flower.

Gloire Lyonnaise—Color, chamois yellow, deepest at the center, passing to creamy white; large, full, sweet, very distinct.

His Majesty—A magnificent new Rose of wonderful growth and hardiness. Produces blooms of immense size on fine long canes. Color, dark crimson, shaded deep vermillion towards the edges.

Marshall P. Wilder—Bright cherry carmine, very fragrant; one of the finest bloomers.

Mrs. John Laing—A soft delicate pink, with satiny tinge; very free blooming.

Pink Druschki—(See George Arends).

Frau Karl Druschki—The White American Beauty. Makes splendid buds and immense flowers. Well known.

HARDY EVERBLOOMING HYBRID TEA ROSES

APRICOT AND YELLOW SHADES.

Two Year Old, Field Grown, on Own Roots, Each 75c

Betty—A rose in great demand on account of its unique coloring being a coppery rose overspread with golden yellow. The first flowers early in the spring, are sometimes dissappointing, but when it becomes established they are marvelously beautiful.

Madame Jenny Gillemot—Rich amber yellow, deepening in the center to orange and copper color, delicately tinged with crimson. Fine long pointed buds and large full flowers.

Lady Pirrie—Deep coppery samon, shaded to apricot and fawn. Strong erect-growing and free blooming. An ideal variety.

Mlle Franzisco Krueger—A vigorous grower and constant bloomer for out of doors; large blooms of deep coppery yellow, tinged with pink; always beautiful.

Souvenir de Pierre Notting—Large full flowers of apricot yellow, suffused golden yellow and orange. with a high center.

Etoile de Lyon—Clear, bright, golden yellow; makes beautiful buds and is very double and sweet. istence. A fine garden and bedding rose.

Mabel Drew—Sturdy, erect growing, with large, full perfectly formed flowers. Creamy yellow buds passing to intense canary yellow as the flower expands.

Mrs. Aaron Ward—One of the most delightful roses of recent years in a color that catches the eye at once. A deep golden orange color shading out to lemon or creamy-yellow at the edge of the petals.

Sunburst—A veritable giant among yellow roses. The buds are very long and of most beautiful form, opening to a gorgeous colored flower.

CREAM AND WHITE

Two Year Old, Field Grown, on Own Roots, Each 75c

British Queen—Purest white on opening, after the disappearance of an occasional slight flush in the bud; petals massive, with an exquisite reflex producing a globular yet pointed form. Free blooming and fragrant.

Viscountess Folktone—Creamy-white, deep salmon-pink center; large, full; produced in great profusion and opening freely.

White La France—Large and finely formed buds and blossoms having broad petals of silvery white with very delicate pink shadings. A fragrant, free and continuous bloomer.

Florence Forrester—Snow-white with lemon tinge; enormously large flowers perfectly formed with high center. Very free and perpetual.

Kaiserin Augusta Victoria—Pure white, does not pink when planted out; splendid large buds and superb, full, double blooms. A most sturdy grower, blooming steadily from early spring until late frost.

White American Beauty (Frau Karl Druschki).

CRIMSON AND RED SHADES

Two Year Old, Field Grown, on Own Roots, Each 75c

Crimson Queen—A strong upright grower, with flower large and full. Color a rich, bright velvety-crimson. Always in bloom.

Duchess of Albany—A deep colored La France. Sometimes called the red La France.

Edward Mawley—An exceptionally dark velvety crimson; immense full flowers.

Etoile de France—Intensely brilliant crimson. A very free bloomer. A better out-door rose than American Beauty.

Gen. MacArthur—Brilliant, glowing crimson-scarlet; a splendid garden rose. Very sweet scented.

Gen. Sup. Arnold Jansen—Deep glowing carmine; large, full flowers.

Hoosier Beauty—A large, full flower with well shaped buds; color is an exceptionally attractive glowing, velvety crimson.

Lady Battersea—Lovely wine-red; very long pointed buds and large, full and double blooms.

Madame Jules Grolez—Clear deep, rose-pink, shaded to yellow at the base of petals. Long pointed buds opening into large well filled flowers.

Rhea Reid—Rich cherry-crimson. One of the most perfectly formed Roses; splendid for cutting.

Richmond—Bright, glowing crimson-scarlet. Produced on long stems suitable for cutting.

SHADES OF PINK

Two Year Old, Field Grown, on Own Roots
Each 75c. Per Dozen $8.00

Bridesmaid—Clear shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer.

Killarney—Brilliant pink with large pointed buds, broad, wax-like petals with silvery edges.

La Detroit—Shell pink shading to soft rose. Large, full upright and strong.

La France—Bright satin pink with silver reflex.

Madame Abel Chatenay—A good grower and perpetual bloomer; large and beautiful in bud and bloom. Deep rose pink.

Clara Watson—Flesh, with center tinted rose-peach. Good form and rich fragrance. Extra fine.

Jonkheer J. L. Mock—A favorite with hundreds of rose lovers. The flowers are extra large and of more than ordinary beauty. The bright cherry-red on the outside, and the shining, silvery white on the inside, make a double colored bloom.

Lady Alice Stanley—Outside of well-shaped petals, deep coral-rose, inside delicate flesh.

Mme. Cecil Brunner—Bright rose, shaded salmon pink. The best of the miniature roses.

Mme. Caroline Testout—A grand rose, with large full flowers and handsome buds; rich pink. The hardiest of the Teas.

Maman Cochet—Called by some the Queen of the Pink Garden Roses.

Ophelia—Brilliant, salmon-shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings; handsome bright foliage, immune to mildew.

Wellesley—A warm carnation pink. The bush is a vigorous grower and free bloomer.

Winnie Davis—Brilliant apricot pink with reflex lighter tints, making a very handsome semi-double, graceful rose. Buds long.

NEW EVERBLOOMING ROSES

Two Year Old, Field Grown, on Own Roots
Each $1.00 except where noted

Columbia—A splendid, large, fully double Rose of very lasting qualities. It is a strong, almost thornless, and the brilliant rose-pink flowers are most attractive.

Countess Clanwilliam—Buds long and pointed, opening to large, full, hih-centered flowers of great beauty. Peach-pink at the base of petals, which are heavily edged with deep cherry-red. Each $1.00

Dorothy Page Roberts—Coppery-pink suffused apricot yellow very free and constant. A good rose. Each $1.00

Duchess of Wellington—Intense saffron-yellow stained with rich crimson. Very large and fine form. Beautiful in bud as well as open flower.

Gorgeous—Flowers are large and full. Deep orange yellow and heavily veined with reddish copper, the most charming and gorgeous coloring that has yet been produced. Each $1.25.

Joseph Hill—Splendidly formed flowers of large size and great beauty. The color is deep saffron-yellow on the inside of the broad petals and coppery yellow on the outside.

Lady Hillingdon—Deep apricot yellow; long and pointed buds. Excellent for cutting.

Old Gold—Vivid reddish-orange, with coppery-red and apricot shadings; strong, mildew-proof and free.

Los Angeles—One of the finest roses ever introduced. In color a luminous flame-pink, toned with coral and

shaded with translucent gold at the base of the petals. Each $1.50.

Ludwig Moller—This is the wonderful yellow Druschki, having all the good qualities of that rose. Vigorous grower, free bloomer and has deep, golden-yellow flowers.

Mrs. Chas. Russel—Stems long, stiff and surmounted by grand rosy-pink blooms of large size.

Mrs. Henry Winnett—The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose.

Rose Marie—This is a grand rose of the very highest merit. A rich red that has come to stay. Best described as a bright water-melon red. Very Desirable.

Tipperary—An attractive shade of soft golden yellow, It is remarkable for its perfectly shaped buds. Its strong habit of growth is unusual for a rose of its color.

Constance—The flowers vary in size from medium to large. They are double in form and possess a very pleasing golden yellow color.

Juliet—Outside of petals old-gold, rich rosy red on the inside. Delightfully fragrant; a remarkable rose.

Mme. Eduard Herriot—Coral-red buds, opening to semi-double medium-sized flowers of coral-red, shaded with yellow and bright rosy-scarlet, passing to prawn-red—an extraordinary coloring. "The Daily Mail Rose."

Soliel d'Or—A vigorous straight-branching sort. Buds of lovely yellow, opening to large, full flowers, of a glorious color varying from orange yellow to a ruddy gold. Each 75c

Willowmere—Carmine-coral red bud, opening rich, shrimp-pink, shaded yellow in the center and toning to carmine-pink at the petal edge. A very beautiful Rose.

HARDY CLIMBING ROSES

Two Year Old, Field Grown, on Own Roots
Each 50c. except where noted.

American Pillar—Flowers three or four inches across, of pleasing apple-blossom pink, with clear white eye and cluster of yellow stamens.

Climbing American Beauty—Heavy, strong grower, hary everywhere. Color rich red passing to crimson. Very popular. Each 75c.

Climbing Etoile de France—Very vigorous. Always in flower throughout the heat of the summer. Each 75c.

Climbing Gruss an Teplitz—A perfect sheet of crimson when in bloom. Its the same as the Bush
Each 75c.

Climbing Madame Caroline Testout— Beautiful glowing pink, identical in flower with its parent namesake. Each 85c.

Climbing Sunburst—A true "Sunburst" of vigorous climbing habit. Each $1.00.

Crimson—Rambler—Too well-known to need description.

Dorothy Perkins—Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose. Free of mildew.

Dr. W. Van Fleet—Large, fully double flowers of a dainty flesh pink with rosy center. Flowers are of perfect form with reflex petals and are carried on long stems suitable for cutting. Each 75c

Empress of China—"The Apple-Blossom Rose" Pretty bright pink flowers in clusters; free blooming and hardy.

Excelsa—Red Dorothy Perkins. Intense crimson-scarlet; double flowers in brilliant clusters set in glossy shining foliage which never mildews or spots.

Flower of Fairfield—Brilliant crimson, base of petals white— a splendid grower and a great improvement over the old type.

Lady Gay—Delicate pink, slightly larger than Dorothy Perkins which it greatly resembles.

Marechal Niel—Immense deep golden-yellow; very fragrant climber. Each $1.00.

Mme. Alf. Carriere—Pure white, slightly tinted yellow at base. Very free, fragrant and strong.

Philadelphia Rambler—An improved type of the favorite Crimson Rambler; color deeper and more brilliant; flowers double.

Paul's Scarlet Climber—Vivid scarlet, shaded crimson; makes a brilliatnt display for a long period of time. Each 75c.

Red Dorothy Perkins—(See Excelsa).

Tausendschon—Soft pink; flowering freely in large clusters; vigorous and almost free from thorns.

Wichuraiana or Memorial Rose—Pure shining white with bright golden center; single large blossoms, profuse in July.

White Dorothy Perkins—A sport from Dorothy Perkins, possessing all the fine qualities of that grand variety, but having pure, white flowers.

Yellow Rambler—Pure, bright yellow, same type and growth as Crimson Rambler.

PEONIES

The list of Peonies we offer has been carefully selected, and we have chosen only such varieties as are of good quality and value. We send out strong divided roots, with three to five eyes, which, with proper care, will bloom the first season planted. It is better to plant Peonies during the Fall season.

Standard Varities, Each 60c

Duchess de Orleans—Pink, salmon center; fragrant.

Edulis Superba—Mauvre pink; fragrant; early.

Elegantissima—Beautiful, soft pink.

Queen Victoria—White, pink blush; fragrant.

Rosea, Late—Dark red; fragrant.

Standard Varieties, Each 75c

Couronne d' Orr—White, center yellow; fragrant.

Dorchester—Hydrangea pink; late.

Duchess de Nemours—White, greenish reflex; fragrant.

Festiva Maxima—Best white; fragrant.

Golden Harvest—Lilac rose, center creamy white.

L'eclatante—Deep brilliant velvety crimson.

L'Indispensible—Large, delicate shell pink.

Madam Calot—Hyrangea pink; fragrant.

Madam de Verneville—Fine early white; fragrant.

Mme. Leonie Calot—Rose white, pink center.

Choice Varieties, Each $1.00

Felix Crousee—Brilliant red.

General Dodds—Dark Tyrian rose.

Marie Lemoine—White, cream center; fragrant..

Rare and Choice Sorts, Each $1.50

Albatre—Ivory white; fragrant.

Claire Dubois—Delicate, satiny pink.

Monsieur Jules Elie—Lilac pink; very fragrant.

The following are of the Officinalis variety, sometimes called "Pineys;" earliest to bloom.

Each 60c

Officinalis Alba—Pinkish red.
Officinalis Rosea—Light red.
Officinalis—Dark Red.

ALPHABETICAL LIST OF ROSES

	Price	Page
Am. Beauty	$0.75	3
Am. Pillar	.50	7
Austrian Copper	.75	
Betty	.75	4
Bridesmaid	.75	5
Clara Watson	.75	6
Cecile Brunner	.75	6
Columbia	1.00	6
Clio	.75	3
Cilm. Et. de France	.75	7
Clim. Gruss Teplitz	.75	7
Clim Mad Testaut	.75	7
Clim. Sunburst	1.00	7
Crimson Rambler	.50	7
Crimson Queen	.75	5
Conrad F. Myer	.75	3
Constance	1.00	7
Countess Clanwilliam	1.00	6
Dorothy Page Roberts	1.00	6
Dorothy Perkins	.50	7
Duchess of Wellington	1.00	7
Duchess of Albany	.75	5
Dr. Van Fleet	.75	5
Edward Mawley	.75	5
Etoile de France	.75	5
Etoile de Lyon	.75	4
Eugen Furst	.75	3
Excelsa	.50	7
Flower of Fairfield	.50	8
Frau Karl Druschky	.75	4
Florence Foster	.75	5
Gen. Jacquemoint	.75	3
Gen. McArthur	.75	5
George Dickson	.75	4
Gorgeous	1.25	6
Geo. Arends	.75	3
Grus an Teplitz	.75	3
Gen. Sup. Jansen	.75	5
Gl. de Margotten	.75	4
Gl. De Lyonaise	.75	4
Hoosier Beauty	.75	5
Hugh Dickson	.75	3
His Majesty	.75	4
J. B. Clark	.75	3
Jonkher J. L. Mock	.75	6
Joseph Hill	1.00	6
Juliet	1.00	7
Kaiserin Aug. Victoria	.75	5
La Detroit	.75	6
Lady Gray	.50	8

	Price	Page
Lady Alice Stanley	.75	6
Lady Battersea	.75	6
Lady Hillington	1.00	6
La France	.75	6
Los Angeles	1.50	6
Lady Pirrc	.75	4
Ludwig Moller	1.00	6
Mable Drew	.75	4
Mad. Abel Chatenay	.75	6
Mad. Caroline Testout	.75	6
Mad. Edouard Herriott	1.00	7
Maman Cochet	.75	6
Marechal Niel	1.00	8
Mad. Jennie Gillmont	.75	4
Mad. Juliet Grolez	.75	5
Moss Roses	.75	
Memorial Rose	.50	8
Mllee Alf. Carriere	.50	8
Mlle F. Krueger	.75	4
Mrs. Henry Winnett	1.00	7
Mrs. Aaron Ward	.75	4
Mrs Charlie Russel	1.00	7
Mrs. John Laing	.75	4
Old Gold	1.00	6
Ophelia	.75	6
Paul Nyron	.75	3
Perle de Or	.75	4
Prince Cammille de Rohne	.75	4
Pink Killarnney	.75	5
Phil. Rambler	.50	8
Pauls Scarlet Climber	.75	8
Radiance Red	1.00	7
Red Dorothy Perkins	.50	8
Rhea Reid	.75	5
Richmond	.75	5
Rose Marie	1.00	7
Soleil D' Or	.75	7
Souv. De Pierce Noting	.75	4
Sunburst	.75	4
Tausendshoen	.75	8
Tipperary	1.00	7
Ulrich Brunner	.75	3
Viscountess Folkstone	.75	5
Wellesey	.75	6
White Dorothy Perkins	.50	8
White La France	.75	5
Willowmere	1.00	7
Winne Davis	.75	6
Yellow Rambler	.50	8

Ask for our new complete price list of evergreens and other ornamentals; also special list of Fruit Trees and small fruits.

"Plan to Plant Another Tree"

Norway Maple

Street Trees
Certainly Improve Property

Come and see them at the Nursery

Transplanted Acclimated
Shade Trees

European Linden
Horse Chestnut
Norway Maple
Oaks

Sure to Grow

Krause's Nursery

3826 to 3926 Sprague Ave.
SPOKANE, WASHINGTON